



Feature:

1. Preamplifier with multiple microphone, audio, and emergency signal inputs and a single-channel output
2. Suitable for preamplification of standard audio sources
3. Standard 2U cabinet design, user-friendly design, and sophisticated craftsmanship, embodying a high-end aesthetic
4. 5 microphone (MIC) inputs, 3 standard signal line (AUX) inputs, and 2 emergency line (EMC) inputs
5. The fifth microphone (MIC5) has both top priority and forced cut-in priority. The top priority of MIC1 and EMC can be switched by a pull-switch, allowing users to select the priority based on their usage
6. 4 emergency inputs with secondary line priority and forced cut-in priority
7. MIC1, 2, 3, 4, 5, and the two emergency input (EMC) channels all feature auxiliary line inputs
8. MIC1, 2, 3, 4, and AUX1, 2, and 3 can be cross-mixed
9. The microphone (MIC) and line (AUX) inputs each have independent volume adjustments, and a master volume control is also provided
10. Independent Treble and Bass adjustments are provided

Specification:

Microphone 1-5 Input Sensitivity	Mic: 5mV/600Ω unbalanced, RCA: 775mV/10kΩ unbalanced
Auxiliary 1-3 Inputs	AUX 1, 2, and 3: 3500mV/10kΩ unbalanced
EMC 1-2 Inputs	RAC: Unbalanced 200mV-1000mV/10kΩ, MIC: Unbalanced 5mV-25mV/600Ω
Frequency Response	20Hz-20kHz (±3dB)
Signal-to-Noise Ratio	MIC Input: 50dB, AUX Input: 80dB
Tone Adjustment	Bass: ±10dB at 100Hz, Treble: ±10dB at 10kHz
Power Supply	~220V/50Hz
Power Consumption	20W
Dimensions	480*330*90mm
Weight	4.54kg