



Feature:

1. 5 microphone (MIC) inputs, 3 standard line (AUX) inputs, and 2 emergency line (EMC) inputs
2. The fifth microphone (MIC5) has both top priority and forced cut-in priority. The top priority of MIC1 and EMC can be toggled on and off via a pull-out switch, allowing users to select the preferred setting based on their needs
3. The four emergency inputs have a secondary priority level and forced cut-in priority
4. MIC1, 2, 3, 4, 5, and the two emergency (EMC) inputs each feature an auxiliary line input
5. MIC1, 2, 3, 4, and AUX1, 2, and 3 can be cross-mixed
6. Both the MIC and line (AUX) inputs have independent volume control, including a master volume knob
7. Independent treble and bass adjustments

Specification:

Input sensitivity for microphones 1-5	5mV/600Ω unbalanced for microphones; 775mV for line RCA inputs. /10KΩ unbalanced
Auxiliary Inputs 1-3	AUX 1, 2, and 3: 3500mV/10KΩ unbalanced
EMC Inputs 1-2	RAC: Unbalanced 200mV-1000mV/10KΩ; MIC: Unbalanced 5mV-25mV/600Ω
Frequency Response	20Hz-20kHz (±3dB)
Signal-to-Noise Ratio	MIC Input: 50dB; AUX Input: 80dB
Tone Adjustment	Bass: ±10dB at 100Hz; Treble: ±10dB at 10kHz
Power Supply	~220V/50Hz
Power Consumption	20W