



Feature:

1. It has 5 microphone (MIC) inputs, 3 standard signal line (AUX) inputs, and 2 emergency line (EMC) inputs
2. The 5th microphone (MIC5) has the highest priority and forced cut-in priority functions; the MIC1 and EMC highest priority functions can be selected alternately through the pull switch, and customers can choose the priority according to the usage
3. The 4-way emergency input line has secondary priority and forced cut-in priority function
4. MIC1, 2, 3, 4, 5 and 2 emergency input (EMC) channels are equipped with line auxiliary input interface function
5. MIC1, 2, 3, 4 and AUX1, 2, 3 can be cross-mixed output
6. The microphone (MIC) input channel and the line (AUX) input channel can adjust the volume independently, and there is a total volume control knob
7. Treble (TREBLE) and bass (BASS) are independently adjusted

Specification:

Input sensitivity of microphones 1-5	microphone: 5mV/600Ω unbalanced; line RCA: 775mV /10KΩ unbalanced
Auxiliary 1-3 input	AUX 1.2.3: 3500mV/10KΩ unbalanced
EMC1-2 input	RAC: unbalanced 200mV ~ 1000mV/10KΩ; MIC: unbalanced 5mV ~ 25mV/600Ω
Frequency response	20Hz-20KHz (±3dB)
Signal-to-noise ratio	MIC input: 50dB; AUX input: 80dB
Tone adjustment	Bass: ±10dB at 100Hz; Treble: ±10dB at 10KHz
Power supply	~220V/50Hz
Power consumption	20W