



### Feature:

1. 32 channels with high-quality microphone input channels.
2. 16 analog balanced XLR output channels.
3. Network transmission with ultra-low latency.
4. CAT6 cable transmission distance up to 80m.
5. Dual expansion ports, no expander or router required.
6. Can be remotely controlled to start up via digital console.
7. The whole machine is made of high-quality components.
8. Rugged and durable structure ensures long service life.

### Specification:

| Input                         |  |
|-------------------------------|--|
| Microphone/line input         | 1-32 balanced, XLR and 1/4TRS jacks  |
| Input sensitivity (XLR/TRS)   | XTR1.5mv, TRS7mv   |
| Input analog gain             | -32db to 10db, 0.6~0.7 step  |
| Maximum input level (XLR/TRS) | +19dBu/+29dBu  |
| Input impedance (X LR/TRS)    | MIC > 5K, LINE > 10K   |
| Output                        |  |
| Mix 1-16 AUX                  | Balanced, XLR,   |
| Output impedance              | <75Ω   |
| Nominal output                | +4dbu=0db level meter reading  |
| Residual output noise         | -91dbu   |
| Dynamic range                 | 112dB  |
| Signal-to-noise ratio         | XLR≥92db, TRS≥82db   |
| Maximum output voltage        | 7VACMAX  |
| Distortion                    | <0.0003% (1KhzFullPower)   |
| Frequency response            | 20HZ-20KHZ+/-0.5db   |
| Product size/weight           |  |
| Length*width*height           | 480*290*100MM (length includes 6.35 input seat, width includes side panel, height includes machine feet; knobs are not included) |
| Net weight                    | 6kg  |