

Paperless lift F10S/D-N173S

Feature:

1. Adopting the design concept of dual backup, one hand-in-hand digital conferen network channel. The two links can work simultaneously or independently.

2. The original synchronization design ensures that the speaking status is consister *** that the system is more reliable and stable.

3. No gooseneck design, using FionTu's original DMA digital microphone array tec 4. Built-in 21 microphone heads, broadband pickup, long pickup distance, good di

5. Touch-type speaking switch, sensitive and convenient.

6. High-definition ultra-thin LCD screen, 1920*1080P resolution, aspect ratio 16:9 c

7. After the display screen rises, it automatically powers on. After the display screer 8. The display driver board is directly installed in the display screen to prevent sign distortion, screen flashing and other abnormalities.

9. Multi-function high-integration interface, which can simultaneously transmit video, audio, control signal, touch signal, power signal and other data

10. The soft interface eliminates the disadvantages of poor contact, maintenance troubles, unstable interfaces, etc.

11. Dante audio network channel, based on IP network technology, provides low-latency, high-precision, and highly compatible digital audio transmission for point-to-point audio connections

12. Stable and reliable, accurately restore audio signals

13. Customized chairman unit configuration function, any unit can be temporarily defined as a chairman unit according to on-site needs, and there is no limit on the number of chairman units

14. Diverse software modules can realize multiple working modes, custom chairman/executive chairman, microphone flip, camera tracking, central control and other functions. It is highly forward-looking and can easily expand new functions in the future

15. Embedded installation, electric control flip, unified/single control of electric flip structure, flip the microphone up when speaking, and buckle it when not speaking

16. Specially treated transmission structure to reduce noise, waterproof treatment inside, general conference tea leakage will not affect its use

17. Easy to operate, neat and beautiful desktop, mainly used in high-end conferences, speeches, teaching and other professional occasions

Specification:

| Pickup technology | Array microphone pickup |
|--------------------|---|
| Frequency response | 20Hz-20kHz |
| Dynamic range | >95dB |
| Power consumption | 1W/10W (when flipped) |
| Protocol | POE IEEE802.3af, IEEE802.3at |
| Control interface | RJ45 network port, six-core female socket |
| Color | black, silver |







| Weight | 3.6kg |
|-------------------------------|---|
| Number of microphones | 21 |
| Signal-to-noise ratio | >80dB |
| Total harmonic distortion | <0.05% |
| Electric control power supply | AC85-265V50Hz |
| Power supply | POE, AC100-240V5A50-60Hz power supply |
| Connection method | Conference six-core dedicated cable standard network cable PDU power cord |
| Shell material | aluminum alloy + sheet metal |
| Panel size (15.6 inches) | 430*150*3 (length * width * height mm) |
| Chassis size (15.6 inches) | 414*140*562 (length * width * height mm) |
| Panel size (17.3 inches) | 476*150*3 (length * width * height mm) |
| Chassis size (17.3 inches) | 461*140*562 (length * width * height mm) |
| Microphone parameters | |
| Microphone head | 9.7mm diameter gold-plated capacitor |
| Sensitivity | -38dB |
| Input impedance | 2.2KΩ |
| Directional characteristics | directional broadband |
| Frequency response | 20Hz-20KHz |
| Maximum sound pressure level | 110dB (THD<3%) |
| LCD lift screen parameters | |
| Screen size | 15.6/17.3 inches |
| Screen resolution | 1920*1080 |
| USB interface | USB*3 (Type-A*2/Type-B*1) |
| Power interface | USB |
| Transmission mode | multi-pole balanced transmission |
| Screen ratio | 16:9 widescreen |
| Display interface | HDMI, VGA |
| Serial port | RS-232/RS-485 |
| Display lift separation | support |